

## Language A: Literature school supported self-taught oral commentary questions (May and November 2018)

*The formal oral commentary is a close literary analysis of the passage or poem. It is expected that, in preparing for each of the 10 questions for the two works studied, students will pay attention to the way in which literary features such as language, style, tone and voice create particular effects.*

### Poetry

1. Comment on the techniques used in the selected poem to create a particular atmosphere.
2. Explore how and to what effect the poet has used symbols in the chosen poem.
3. Analyse the techniques used by the poet to present human concerns in the poem you have selected.
4. Discuss to what extent the use of language in the chosen poem is conventional or unconventional, and the effects this creates.
5. Discuss the way in which the ending of the selected poem has been used to create a particular effect.

### Drama

1. Analyse the techniques used to portray injustice in the selected passage and its significance to the work as a whole.
2. Discuss the techniques used to challenge the audience in the chosen passage.
3. Comment on the use of metaphors and/or similes and the effects they produce in the chosen passage.
4. Analyse the techniques used by the playwright to present negative attitudes of characters in the chosen passage.
5. Explore how and to what effect the playwright has used stage directions in the selected passage.

### Prose fiction

1. Examine how the author has revealed the relationship between characters in the selected passage.
2. Analyse the techniques used to convey strong emotions in the chosen passage.
3. Explore how and to what effect the author has used stereotypes in the chosen passage.
4. Discuss how the author has used narrative voice to create tension in the selected passage.
5. Examine how the language used in the passage you have selected is representative of the author's style.

### Prose non-fiction

1. Examine how the author has made use of evidence in the chosen passage to create a particular effect.
2. Explore how the author has used anecdotes and/or memories in the selected passage and what effects are created.
3. Analyse the techniques used by the author in the chosen passage to portray social trends and norms.
4. Explore how and to what effects the author has made use of metaphorical language in the chosen passage.
5. Discuss the author's treatment of time and its effect in the selected passage.